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CARMELITE

"Tolerant, But Not Supine"

VOL. I No. 11

CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, APRIL 25, 1928

Five Cents

The Town Is Here Reviewed

Being an old-salt, grouchy and hard to please, we cannot rave about the Clipper Ship Dinner given last Tuesday night for the benefit of the Carmel Art Association. The food served was good, the baritone song of Bain was good also—we would have enjoyed more of both. But on the whole the affair in our opinion was far inferior to the initial dinner where all seated were in one big hall and J. H. Payne gave us anecdotes and beans, and where we listened to various Carmelites on various topics and really enjoyed ourselves hugely. This Clipper Ship Dinner seemed to us artificial. There was a forced atmosphere, so to speak, wherein the customs and chanties of deep-sea men were syntheticized and thrust upon a gathering of mostly painting maidens and matrons whose cheeks would have blanched should they have had the real lines of the unprintable songs of the sea. Hopkins worked hard, talked tirelessly, rang the ship's bell well and truly. Hal (KGO) Bragg contributed noise to an evening which, may it be hoped, was enjoyed by many and will show a substantial profit to the Association.

Delving back farther into the week we will give a passing mention to the Monday night meeting of Carmel's new City Council. Many sign permits were passed on, the stray dogs will have a community shelter and five days grace should they be caught without a license tag. The matter of hot lunches for school children was brought up by Mrs. Rockwell, she having been informed that several school children were unable to pay. An amicable debate followed as to proper authority for appropriating such needed money, to cease on Mayor Ross E. Bonham's promise to remedy the situation in person and without delay. The meeting was enlivened by Ex-Mayor Jordan's humorous (?) suggestion that a certain pending measure be referred to Carmel's "Committee of Forty," the former mayor forgetting evidently that the joke was on him. Mayor Bonham's parliamentary grounding seemed deeper than he had been credited for, his chairmanship being characterized by dignity and a desire to get done the business in hand. Lee Gottfried's queries were pointed and marked with an obvious wish to do the square thing. Councilwoman Rockwell's difficult position—sole woman on the Board—was

CARMEL'S NEWEST RESORT



From a photograph by Lewis Jasse's

LINCOLN INN

PURELY PERSONAL

As a part of his trip of conference with city managers and city planning commissions of communities of the Pacific coast, Mr. A. Plotkin, managing editor of the Community Builder, spent two days this week in Carmel. The Community Builder, well known to members of our City Planning Commission, is a monthly journal given to the study of city and regional planning problems, especially of the west. Mr. Plotkin is much interested in Carmel's working out of its municipal future and gives us to understand that the Community Builder will keep an eye on Carmel.

The musical discussion at the Dickinsons' on Thursday night spilled over on Friday into another evening on modern music at Mrs. Marguerite Schuyler's, when those who had most profoundly felt significance in the work of Rudhyar, met to continue the discussion. The guests included Miss Mary Bulkley, Mr. and Mrs. George Blackman, Mrs. Lincoln Steffens, Pauline Schindler, Anne Martin, Dora Hagemeyer, Tilly Polak, Dorothy Woodward, and of course Mr. Rudhyar.

Mrs. Valentine Mott Porter has gone to Pasadena to see the production of Eugene O'Neill's play, "Lazarus Laughed." This is said to be the masterpiece of the great dramatist. He himself is participating in the production of the play.

Dr. Elsie Mitchell, lecturer at the recent Y. M. C. A. conference at Asilomar, stopped in Carmel long enough to tell an enchanting tale of her four years in Russia. Her travels took her into remote parts, where she lived among the peasants, and often had only the floor to sleep on. A train journey of five hundred miles was an adventure which took two months to accomplish.

Dr. Mitchell and a friend took a walk of several hundred miles through mountainous country, carrying their clothing and sleeping-rugs on their backs.

In spite of many hardships, Dr. Mitchell, like so many others who have lived long in Russia, find it, since the revolution, a country in which the good life has come true to a very happy extent. (Continued on page four)

held creditably to her sex and to her heart interests. In other words the Voice-of-Carmel candidates are holding true to their course, unembarrassed and heedless of those who would curtail their power.

Carmel Playhouse Soon To Open

The opening of the Abalone League Theatre or Carmel Playhouse, as it will be known, on May 3, 4 and 5, with the production "Seven Keys to Baldpate" marks the branching out of the Abalone League organization into a permanent activity that is expected to add much pleasure to the community life of Carmel.

The theatre is a remodeling and renovation of the old Arts and Crafts plant on Monte Verde Street between Eighth and Ninth Avenues, which of late has been used very seldom.

It is expected that Carmel will be very generally surprised when they see the inside of the theatre because a number of transformations have taken place that will add to the comfort of the patrons as well as the beauty of the theatre.

Charles K. Van Riper is directing the first play, "Seven Keys to Baldpate." Action that is characteristic of the Abalone organization is characteristic of their first production. The play has action, predominantly, thrills in more than the hackneyed sense of the word, mystery and excitement, and laughs, preeminently.

It is a play that all will enjoy. But aside from the interest that the play itself will arouse, there is the interest of seeing a new organization launch an activity that intends to mean more to the social life in Carmel.

New faces are in the cast of the play, as will be the policy of the theatre in all its productions. Marian Ford, who played in the Carmel Follies, is essaying the leading feminine role, while Eric Wilkinson, though not new to local audiences, plays a far more important role than any in which he has heretofore been cast. Altogether there are fourteen in the cast, most of whom have played in local amateur productions.

SCHOOL WEEK

School week was observed in Carmel by an entertainment at Sunset School on Tuesday evening. The program, arranged by the Masonic Club, opened with a few introductory remarks by William Titmas, President of the Club, after which it was directed by William Kibbler, chairman of the entertainment committee, who delivered a short and appropriate address explaining the purpose. (Continued on page eight)

ANENT "JIM" GALLIVAN

"Jim" Gallivan is on his way, the stout soul of him gone somewhere over the grey waters we all must sail one day. Frank Sheridan used to play ball with him in his native Boston. The writer of these lines knew him well—both in Boston, and later in Washington. Carmel shall hear of him through the Carmelite, for no matter could better fit these columns than the following reprint from the Evening World of New York Town:

* * *

It will be a long time before Washington discovers, or develops another "Jim" Gallivan. The Representative from Massachusetts who died April 3 leaves a niche which will be hard to fill.

Gallivan occupied a special place in the House. He did not speak often. When he did he had something out of the ordinary to say and said it in no ordinary way.

"Jim" Gallivan could not engage in any but the most colorful language. He put his speeches across with great effectiveness. They were heard by a full attendance. They made "good copy" for the newspapers.

He talked the language of the street, although a graduate of Harvard. He was at his best when he was assailing the moral code of the Prohibition amendment.

He won big headlines a few years ago when he denounced Jack Dempsey, then heavyweight champion of the world, as "A big bum."

* * *

To understand "Jim" Gallivan and gain an idea of his method of warfare it is necessary only to read one of his speeches.

He went abroad last summer. Apparently he did not apprise the State Department of his intentions. He breezed into Embassies and Legations most unexpectedly. He did not reveal his identity. He wished to ascertain the manner of treatment of the average American abroad. What he discovered, he told the House in a speech.

"I would like to philosophize a bit," Gallivan said, "on various matters touching on and appertaining to the foreign relations and activities of the State Department, to cabbages and Kings, to ambassadors and Americans, to legations and lickspittles, to snobs and secretaries and to that insolence embraced under the comprehensive name of American diplomacy, for which we pay liberally."

"In older and more robust days America gave the world what was called shirt-sleeve diplomacy, rough, resolute and productive of results. Today we have shirt-tail diplomacy, suave, servile, socially serviceable abroad, nationally noxious at home, that crooks the pregnant hinges of the knee in alien courts and capitales and shows the American the door."

"In the good old days, when this Republic was a congress of colonies, an Ambassador was a well-paid Ananias, who lied for his King and country, and spent his time smelling, spying, suborning, and slandering the Nation he was accredited to; and

TWO FRIENDS



From a Sketch by Rose Campbell

though his methods and morals were dubious, his love of and loyalty to his country were above doubt and beyond question. He went out of fashion with the wigs and powder. American diplomacy, and diplomats are something else and marked by mediocrity, misfits and millions.

"American Ambassadors of monetary merit from Broadstreet, and the Black and Blue Books of our financial centers, wherein those who can afford butlers and bay windows are listed, and whose philanthropy and patriotism shine in the ledgers of the Republican National Committee, adorn our legations abroad. All else, I say, with the exception of Broadstreet and the National Committee, is leather and prunella; culture, knowledge of peoples and languages, tact, good manners, and trifles of that sort are needless, provided the ladies of the legation can chatter and tango and are garnished with French dressing, and the ambassador is gilded, gastronomically generous and willing to spend and scatter and souse the socially elect."

"The old-style dollar diplomat who sported spinach and used tobacco as a diet is in the museum; the 1928 Ambassador goes in for cigarettes, safety razors, safety first, and social eminence, and is visible to the naked eyes of only those wandering Americans bearing mandates from Republican magnates. For all others—the air, the landscape, the Department of the Exterior."

* * *

"The real business of the legations, their habits, customs, usages, tone, table manners and rules and regulations for the treatment of visiting Americans are provided by Charges d'Affaires secretaries, clerks, valets, flunkies and minor parasites, mostly resentful aliens, attached to the pay rolls. Their job is to appraise American callers, separate the sheep from the goats, give the elect the Administration hand and smile, administer the boot and the bum's rush to the

unworthy, apologize for being American and shudder when the American flag and Republic are mentioned. Almost all legations have one thing in common—contempt for the country they serve and a slaving tyco-phancy for the country they are serving in."

* * *

"For diplomats and their attaches the waters of the Atlantic Ocean, like those of the ancient River Styx, have a strange chemical action on the heart and brain; the trip overseas causes them to abjure their native land and transforms them into the most ardent Germans in Germany, the most intense Frenchmen in France, the most effusive Britons in Anglo Saxony, all of them into denatured Americans, ashamed of America and apologetic of all things American."

"They misrepresent the dignity and honor of the Republic and seem only to reflect the spirit, and sentiment of expatriate America, of those so-called American colonies in European capitals, made of exiles and bankrupts, demireps and detrimentals and those who have left America for America's good. What can we do with such misrepresentatives? Protected by the Civil Service and the Republican Party, how can we get rid of them? Cut them off at the Treasury, or what? God knows; I do not!"

"Recently the mayor of the greatest city in America visited Europe and was honorably received on his tour everywhere by all except the diplomatic representative of his own country. Our Ambassador to France, at home in Ohio and sick, was represented in Paris by the Charge d'Affaires, one Sheldon Whitehouse, who promptly put detectives on his trail to try and get something on this Mayor who was a member of Tammany Hall, a political body not in sympathy with the party in power in our own America. Think of it, brethren!"

"And the American Legation turned into a spy agency to discredit a distinguished American citizen. Rather a base and contemptible piece of diplomacy, methinks. My old college friend, the Ambassador to the Court of St. James, fled to the Highlands of Scotland to avoid meeting the distinguished tourist. Valiant enough to face a Scotch stag his courage failed him at the thought of the Tammany Tiger; but the visitor was met at the legation by an underling with an English accent, so blameworthy English, and so unlike anything American that he congratulated the Legation Secretary upon his Anglicization, much to that comic official's embarrassment."

* * *

"In Ireland, he was fortunate in meeting an American Minister who is an American twenty-four hours a day and 365 days a year, Frederick A. Sterling, our representative in the Irish Free State where Americans are popular, and where every citizen is a potential American and where it is dangerous to belittle or apologize for America. I would we had more Sterling Americans in our diplomatic service and fewer Whitehouses to make us blush for the honor and good name of America."

* * *

"I hate to vote away good American money for bad American diplomatic service, for those who misrepresent us, who injure our good name abroad and our pride at home, are unwilling or unable to defend and strengthen our policies and purposes abroad, and I wish we could rid ourselves of diplomatic detrimentals."

"I honor the White House here in Washington, but I should like to see Paris Whitehouse booted out of the diplomatic service of America, in saecula saeculorum."

FRANK SHERIDAN WRITES:

With me in New York I have a copy of "Carmel, Its Poets and Peasants." I am going to give it to Colin Kemper who once was a good actor and later became a good manager (if theatrical managers can be called good.) I ran into him today—literally—and, after a chat, he told me he had longed to go to Carmel "to paint."

I'm crazy to have him visit our settlement—not because I love managers, although some of them are humans—not because I want to show the pride I have in my home town—no, none of that—I want to see his painting when it's finished. I want to look at it and gloat. I want to tell him what I think of him as a painter—thinking hard of what he told me he thought of me as an actor at many a rehearsal.

I'm going to lunch with "Jim" Kemper next week and make him drool at the mouth from anticipation of the sweets that await the artist in Carmel, and should I find his partner Linc Wagenhals bitten by the painting bug and land him with Kemper on Carmel's sands—well, life would be too wonderful to spoil by living any longer. Oh "Jim," oh Linc—please come to Carmel and paint—above all things—PAINT!

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JUST KIDDING

The Semi-Serious Musings of "S. A. R."

THESE, fellow-villagers, non-voters and others, are a few paragraphs devoted to Music. We don't know much about it. We know only that we love it — granted that mere man may entertain an affection of this nature for an object so transitory, so fugitive, so unsubstantial — the correct word eludes us, the linotyper, a man of small stature, having appropriated our Webster's Unabridged to eke out the height of his stool.

MANY years back, long before Bert Heron pulled "Hamlet," and Bill Overstreet cashed in on the Pine Cone, we date herewith our first fondness for what we have come to know as Music. It began with Balfe's "Bohemian Girl." It rambled on—if fondness may ramble—with "Carmen" and "La Boheme." It continued, embracing "Pagliacci" and "Cavalleria" and all the low-brow stuff Mr. Gatti-Casazza puts on in New York Town of a Saturday night to decrease the deficit underwritten by Wall Street braves.

IS SOMETHING wrong? we ask, that friends fresh-met look at us with compassion when we admit a liking for "The Rosary" well sung? Are we a weakling that we should admit a craving to hear again the B-flat of Caruso raised in "Cette Fleur?" And why do some folks shudder when we express an honest liking for Scotti's "Mare et Sol?" For crashing "Mandalay" in ripe and rich baritone? For Geraldine's exquisite "Che Gellida Manina?" For Tetrassini's incomparable "Lucia?" For the Hawaiian steel guitar as strummed for self-conscious souses teeing in Delmonico's of yesteryear? For harmonica played in fo'castle of a frozen-in whaler? For Glee-Club of Fenton Foster? For cello played between barrages by a Colonel of French Artillery — shells whining overhead while he rosinned his bow against the doing of homely bits from "La Fille de Madame Angot." Never mind the spelling, or the italics — the thoughts are paramount—

AND MEANWHILE we do not blush when we admit a fancy for a boisterous "Wild Irish Rose" as accordioned and saxed at Fiore d'Italia in San Francisco; nor the "Gipsy Sweetheart" as perpetrated by the garlicked and pomaded gentry afore-mentioned.

SANDWICHED in somewhere between the su-surrus of a violet Pacific lapping at coral cutpos's, other recollections of music occur to us and stamp intaglios on the tablets of our memory. Thus we have the music of crisp and rustling bills passing through Segal-Berkey hands; the comforting g-g-glook of lawful malt onomatopoetically and otherwise moistening the divine potato salad of Charles—

AND, kidding aside, the voice of our sister sweet, bridging a decade of years, sweeping across dale and valley and desert, from New York Town to Carmel-by-the-Sea. 'Twas Music. 'Tis Music! Let us now consider a book.

A Little Bundle of Books

"My Dog Friends," by John Burroughs. This charming little volume was edited by Clara Barrus, and should be on every Carmel book-shelf. Miss Baker, in charge of the First Edition Book Shop, announces a rather limited supply. The text embraces friendly sketches of dogs the great naturalist owned during his life, together with studies of dog nature.



"Jane Welch and Jane Carlyle," by Elizabeth Drew. What Miss Drew has set out to do in this sympathetic study is to present the Jane Carlyle of flesh and blood as a corrective, on the one hand to the misunderstood heroine created by Froude and Mrs. Ireland, and on the other hand to the hypochondriacal neurotic conceived by Sir James Crichton-Browne and accepted by Mr. D. A. Wilson. Since all Jane Carlyle's letters, from the year when she was eighteen to the day of her death, have been published, Miss Drew uses them to portray the "living, human, baffling paradox."



"Gallant Ladies," by Cameron Rogers. Here are ten gallant and adventurous women, ladies of brilliant courage and unfailing resources whose stirring days Cameron Rogers recounts with fidelity and a modern sophistication. These women left their sisters toiling at the distaff, or lounging in the boudoirs, to venture on the seas, the battlefield and on the American plains; they plotted in salons; upset the sobriety of kingdoms; and loaned their beauty and wit to the designs of international intrigue.

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STEPHEN REYNOLDS
JEANETTE H. REYNOLDS

EDITOR
BUSINESS MANAGER

OUR POINT OF VIEW

SPEAKING OF TENNIS COURTS

While in a general way it is the editorial policy of the Carmelite to urge economy and smaller tax rates, exceptions must be made. Into the list of such exceptions "TENNIS COURTS FOR CARMEL" must fall. In the interests of both children and adults who enjoy this wholesome game the Carmelite would ask that machinery be put in motion whereby suitable courts may be provided at convenient points.

Councilman George L. Wood, it is the understanding of the Carmelite, "killed" a previous move looking to municipal tennis courts. May it not be looked into again? And, by the way, Summer is at the threshold.

PURELY PERSONAL (Continued from page one)

The Sunset School committee of women who have inaugurated hot lunches at the school this year, under the leadership of Mrs. Helen Deusner, will meet for tea en masse on Friday afternoon at the residence of the chairman.

Mrs. Phil Gordon has had as her distinguished house-guest, during his visit here this week, Mr. Dane Rudhyar, composer-pianist.

The many friends of the Rev. Austin B. Chinn are rejoiced over his approaching return on Friday, April 27, to resume his work at All Saints. There will be the usual morning service—Holy Communion at 8:00 and Morning Prayer at 11:00, with sermon by Mr. Chinn.

A traffic policeman would have had a busy hour last Sunday evening on Scenic Drive, when the friends of Mr. Carroll Chilton came together to bid him goodbye. Mr. Chilton shortly makes his departure for Germany, where he will philosophize in the School of Wisdom of Count Edouard Keyserling.

Anne Martin left on Tuesday for a six weeks' trip through Nevada, Arizona, New Mexico, and Mexico, where she will be busy with organization work for the Women's International League for Peace and Freedom. After which she will need a bit of peace and freedom on her own, by way of a rest in the desert.

An entente-cordiale was either established or continued when, last Saturday, Judge Dupuy of Chicago arrived in Carmel and found here a one-time court colleague in Henry F. Dickinson. The handclasp was cordial; the beam, the glow, reminiscent. Judge and Mrs. Dupuy are here visiting their daughter, Mrs. Helen Deusner.

Mrs. George F. Stutsman left Friday to motor to Portland, Oregon, where she will remain with her mother, Mrs. Ida Lytle, while Mr. Stutsman is on a business trip to Dayton, Ohio. Mr. Stutsman will join Mrs. Stutsman in Portland about May 15, before their return to Carmel. Mrs. S. N. Greatwood is accompanying Mrs. Stutsman.

A perplexed Carmel hostess vainly awaited her guests last Wednesday. Margie Hilbert, director of the East West Gallery in San Francisco, was to arrive for a week of spring enchantment here. Not only was Wednesday a day of perplexity, but Thursday, Friday, and Saturday were also. No guests; no word,—nothing but inquiries from expectant acquaintances. On Sunday the telephone rang, San Jose Hospital calling, Miss Hilbert has been, since an automobile collided with hers last Wednesday, either unconscious, or so dazed, that it is only now she can remember just whom she was going to visit, and where. She sends word to let her hostess know she is nothing daunted; and will, when mended, continue on her way to Carmel,—a trifle of ten days late.

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Elizabeth McClung White
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Carmel

STAGE AND SCREEN

DIRECTOR MORRIS WINSLOW ANKRUM EXPECTED SOON

Morris Winslow Ankrum, who is to direct at the Theatre of The Golden Bough over the summer season, arrives in Carmel this week and will immediately begin rehearsals for his plays of the summer series. Because of his close affiliation with New York theatres, Mr. Ankrum is able to secure rights to plays which would not be otherwise available. The patrons of the Theatre of The Golden Bough will find a series of plays representative of the widest and most significant interest.

SEE FRONT PAGE FOR STORY OF ABALONE LEAGUE'S
PLAYHOUSE

MUSICAL MENTION

Pauline Schindler

WERRENRATH, SATURDAY AT GOLDEN BOUGH
CARMEL MUSIC SOCIETY SERIES CLOSES WITH BARITONE

The greatest enthusiasm shown this season over a single concert is evident in the wide-spread interest in the Werrenrath concert, with which the Carmel Music Society closes its winter series. Reinald Werrenrath is American born and trained, and stands as one of the greatest "successes" on the concert platform today. He comes of a long line of musicians and is himself distinguished for the wholesome vigor and sane Anglo-Saxon artistry that is the characteristic of American heritage.

Saturday's concert will undoubtedly be a great event in Carmel, for Mr. Werrenrath has promised to sing several of the songs for which he has come to be loved, and his program promises much new material as well. With Mr. Werrenrath will come Herbert Carrick, as accompanist, and pianist, he contributing a group of piano numbers to the program.

THE RECITAL OF RUDHYAR

The fundamental radical development in modern music is not only in the FORMS, but in the SENSE, of music. The change of forms is of little importance. The attitudes are.

So said Rudhyar, ultra-modernist, composer-pianist and philosopher, in a lecture-recital on Thursday, April 19, which profoundly stimulated and stirred musical people of Carmel.

So deeply to the roots has it reached, that the evening was, for many, a re-birth into music. Not only were the new vocabularies of dissonance made intelligible, but the very meaning also became clear. Rudhyar's philosophic utterance is as crystalline in his music as it is in his word-statement. In listening to the compositions of this remarkable artist, hearers found themselves entering as if into further worlds of reality. (Unbelievers will be given further opportunity in May to verify the incredible.)

"Releasing a higher sense of life," said Rudhyar, "art now has a tragic function. Not to give pleasure, but to generate and release energy which will break down limitations."

To listen to the music of Rudhyar is to develop profounder awarenesses. From such listening, such creation, new races may spring.

DORA HAGEMEYER HEARS RUDHYAR

Rudhyar is coming back to Carmel early in May to give a series of lecture-recitals on "A New Approach to Music." The new approach will be from the point of view of life itself instead of from the point of view of our opinions of life. In other words it will be universal instead of personal.

Music so far has been an experience of the senses. It is no longer a question of whether we enjoy music but of what it means to us. The essence of Rudhyar's music calls for a vital recognition. It demands the immediacy of response that all true life experience demands.

It is important to discriminate between life and the attributes of life. Form is an attribute of life and if we waste time arguing about form, life itself will elude us. If our attention is unwaveringly focused on the spirit which vivifies the form we shall soon find consciousness transferred from the periphery to the living centre. Then we will begin to live for the first time and not merely exist.

If art attempts to stand apart from life it will become superficial. But when art is a translator of spiritual experience to our consciousness it maintains its high heritage.

Rudhyar's music has a livingness which we must learn to recognize. It speaks through ecstasy and tragedy with a voice transcending both — "a body of tones emanating the resonance of the Eternal."

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The CARMELITE Calendar

APRIL

- 26 Woman's Club — Meeting of Book Section, 10:30 a. m.
 - 26 Woman's Club — Meeting of Music Section, 3:00 p. m.
 - 27 Woman's Club — Meeting of the Current Topics Section, 2:30 p. m.
 - 27 The Forum—Pine Inn at 8:00 p. m.
 - 27-29 Golf—Bohemian Club Tournament, Del Monte Course.
 - 27-29 Golf—Automobile Men's Tournament, Del Monte Course.
 - 28 Carmel Music Society—Reinald Werrenrath, baritone, Theatre of the Golden Bough, 8:30 p. m.
 - 29 Divine Services — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
 - 29 Baseball—Tentative final game, Abalone League Championship, Carmel Woods.
 - 30 Woman's Club — Meeting of Board of Directors at 2:30 p. m.
- MAY
- 3-4-5 Carmel Playhouse—"7 Keys to Baldpate," 8:30 p. m.

CARROTS FOR CARNEGIE

At the Carnegie Coastal Laboratory, buried in the woods of Carmel, Dr. Hermann Spoehr and his associates are investing their lives in research. The problem of how the sun turns food into energy in plants is the central theme.

Research materials include tons of carrots. From these a diminutive quantity of "essence" is derived in liquid form to receive intensive study of its sun-behavior.

Mrs. Spoehr was once in consultation with the Japanese farmer who was to deliver these carrots in quantity.

"They are to go to the Carnegie Laboratory," she explained.

"O yes, madam," came the courteous reply. "And you are then Mrs. Carnegie?"

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WITH THE WOMEN

By Pauline Schindler

ANNUAL P. T. A. CONFERENCE HELD IN SALINAS

Mrs. Joseph Schoeninger, president of the Carmel Parent Teachers' Association, brought back an interesting report of last week's annual county conference at Salinas.

Two important issues were brought before the conference. One concerned the probability that the State Board of Education will regulate schools after what is called "the 6-4-4" pattern. This is a radical change in the age groupings of children in schools. The child proceeds in the Elementary school through the Sixth Grade. He thereupon enters the Junior High School, where he remains for four years, until ready for the Junior College at the age of sixteen.

This change is made by educators because the age of adolescence, at about twelve or so, is a point of departure from childhood, when the growing individual is ready for an environment of maturer companionships.

A second issue which is causing great agitation in Carmel, as elsewhere, is the proposal to pass a law to establish the "county unit system," by which all local school boards would be abolished (with the exception of cities) and governed by a central county Board.

This would, in the case of Monterey County, annihilate the School Board of Carmel, as well as that of every community except Salinas. One active P. T. A. member of Carmel said of this, "It would simply take the heart right out of us. There would be no use planning anything. For the central school board might, in a year or two, destroy much of our best work in the routine of its machine."

Miss Clara Kellogg, of Carmel, was one of the speakers of the conference. Her subject, "Recreation."

Other subjects discussed were, Parental Education, the Nursery School, and Juvenile Protection. An interesting point made in the lecture on juvenile delinquency was, that this is nothing but leisure misused.

ANNE MARTIN DIRECTS SAN FRANCISCO MEETING

As regional director for the Woman's International League for Peace and Freedom, Anne Martin has tasks of organization in the cities of the Pacific Coast. A large undertaking was ably accomplished by her when last week she organized the San Francisco meeting for the two women sent around the world by the W. I. L. as messengers of international goodwill.

These were Miss Edith Pye, an English Quakeress of distinguished family, and Madame Devet of France.

At the time of the Irish revolution, women of Ireland sent messengers to England to bear their goodwill and friendship. Englishwomen, in turn, when the international situation in China became inflamed, continued the gesture, and conveyed their friendliness to the Chinese people by sending these two women as spokesmen.

In speaking of their accomplishment toward the developing of a world-mood toward peace, Sara Bard Field said that these two women, by the fineness of their attitude and spirit, and the quality of their communication to those among whom they went, had done more for world-peace than all the legislation regarding battleships, the size of armies, and rules for the conduct of wars.

Alumnae of Smith College came together last Monday at Point Lobos to hear news of their alma mater from Mrs. Sewall Emerson, an official of the college.

Mrs. Emerson spoke of the magnificent spiritual dignity which underlies much of the life of modern youth, illustrating it with descriptive stories.

Smith College is sending about thirty-five students each year to Paris, to study directly the life of the old cultures. These young women, chosen symbols and representatives, not only of their own college, but of the best in American life, serve to bring together in familiar understanding, the youth of the world.

Present among the Smith women at Lobos were the director of a school, a landscape designer, an interior decorator, a journalist, the wife of a distinguished scientist, and only one woman of leisure!

FORUM MEETS ON FRIDAY

The Forum which is conducted by the Carmel Women's Club will hear next Friday evening, the twenty-seventh, at Pine Inn, Mr. William E. Colby of San Francisco, who will speak on the subject of State Parks.

Mr. Colby is an officer of the "Save-the-Redwoods" League, is president of the Sierra Club, and is a lecturer on mining law at the University of California.

The Forum invites all Carmel to this meeting, which gives promise of a rousing debate over whether or not Carmelites wish a State Park in their vicinage—or, for that matter, within a hundred miles.

THIS PAGE
CONCERNING THE ACTIVITIES OF WOMEN HAS BEEN
WRITTEN EXCLUSIVELY
FOR THE CARMELITE

GOSSIP OF THE GALLERIES

Fact, Fancy and Conjecture Gleaned in the Field of Art

SCHEDULE OF EVENTS
EAST WEST ART GALLERY
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EXHIBITIONS: April 23 - May 10

Water colors, drawings, etchings, by Richard Lahey of New York and Paris. "Modern but not abstract."

Water colors, oil paintings, by Alberte Spratt of San Francisco and Carmel. Colorful studies in simplified hill and tree rhythms built up in pure color.

Lectures With Peoples Assembly

April 26th—8:30 P. M.

Alberte Spratt will speak informally on her own theory of painting.

May 3rd—8:30 P. M.

Anne Brigman, America's most noted woman pioneer artist in photography, will show with lantern slides her "Glory of the Open Air" series.

OUR ART EDITOR NOW SHOWING

(From the San Francisco Examiner)

Unheralded, unannounced, here comes a woman artist whose work is unusually big.

After having worked for two years in the Carmel woods, this painter, whose individuality affirms itself in colors that arouse you to a "desire for action" and in forms that have the rhythm of tides, will show, in San Francisco, at the East West Gallery, in the Western Women's building, Sutter and Mason Streets, a group of water-colors and oils that are the outstanding contribution given today locally by any woman artist. This newcomer is Alberte Spratt, a San Francisco and Carmel painter, who owes much of her early encouragement and guidance to Blanding Sloan. The first work she exhibited was shown at the Carmel Art Association in September of last year. Since then she has passed every jury in Oakland, Berkeley, Santa Cruz, where she won a mention, and San Francisco, where one of her oils is exhibited with the work of the Fiftieth Annual of the San Francisco Art Association.

CARMEL ART ASSOCIATION PLANNING MAY - JUNE EXHIBIT

The May and June exhibit of the Carmel Art Association will open Tuesday, May 1st. On next Sunday and Monday the Gallery will be closed to the public so that the selection and hanging of the new paintings may be facilitated.

PALETTE SCRAPINGS

By Alberte Spratt

M. De Neale Morgan of Carmel is showing thirty of her paintings, mostly marines, at the Crocker Art Gallery in Sacramento, under the auspices of the Kingsley Art Club. Her pictures will be shown there until April 30th and then will travel to the Casa Manana Gallery in Berkeley where they will be shown until May 12th.

The Fiftieth Annual Exhibition of the San Francisco Art Association at the California School of Fine Arts, (Chestnut and Jones) is showing work by the following local artists:

Roberta Balfour, Alberte Spratt, and Theodore Criley, of Carmel. Albert Barrows, Margaret Bruton, August F. Gay, and Ina C. Perham of Monterey.

Roberta Balfour is showing "For Peace or War," a symbolism in broken color, conceived in the interest of the Peace Movement.

Albert Barrows has a very interesting composition called simply "Landscape Pattern," and that is what it is; a pattern. It is brilliant in color—bright sunlit fields and houses against a sombre background. A very peculiar and interesting effect is attained by the almost total elimination of the sky.

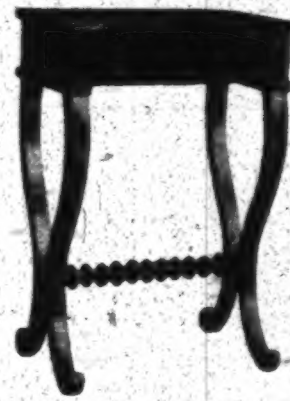
Ina C. Perham shows two pictures, "Marcelina," and "Aconda and Churumina." The last is curiously unsatisfactory in its impression. Consciously or not, there seems to be an effort at Mexican simplicity and the Primitive, with the feeling that at heart the artist is not primitive.

Margaret Bruton has a portrait "My Mother." Without knowing the subject, one feels that there must be a very sympathetic likeness. There is something stolid and convincing about it.

The portrait of John O'Shea by Theodore Criley is a perfectly normal piece of work. Quietly painted and with no effort at jazz effects, it should prove a rock to cling to for many people who are absolutely dazed by the color and compositions of the Modernists.

"Montmartre" and "R. L. Stevenson House" by August F. Gay are large drawings, interesting in composition and depth.

Alberte Spratt's painting "The Philosopher," is called "different," both in theme and handling. Commended or damned, we do not know.



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On Court and Field

ABALONE LEAGUE DOINGS

It's all over! The Pirates hold the cup donated by Mrs. Joseph G. Hooper. To the tune of 9 to 3 the Shamrocks bit the dust last Sunday at Abalone Field while 383 automobile horns signaled the winning. It was a game, while by no means spectacular, that was worth seeing. Clever fielding and splendid batting marked the work of the Pirates. Men of the Shamrocks frequently were left "dead" on bases. All in all, the better team won.

Charlie Van Riper wielded the megaphone and did the Pinkerton act all over the infield, chasing away the encroaching editors and sport writers, and helping "Bull" Durham to his feet after the latter had leaned back and burst the back off one of the spectators' benches. Neither hammer nor nails were at hand, but one of the Josselyn boys proposed that Durham run down to Mayor Bonham's for hammer and nails. Orcutt, it is said, made some rotten decisions. So did the other Ump. Also they made some good ones.

INDOOR POLO COMING TO THE FORE

From The Spur.

Matters surrounding the staging of the National championship tournament of the Indoor Polo Association of the United States have been moving steadily along. Circuit eliminations will be completed by March seventeenth, and the elimination winners filed with the Association for entry by March twentieth. The tournament will open March twenty-fourth, at Squadron A Armory, Ninety-fourth Street and Madison Avenue, New York and will run to April fourteenth.

No official entries are as yet at hand, but the indications point to five teams from Chicago and Cincinnati; seven teams will be entered for Class A alone; this being a greater entry than last year, and from forty to fifty teams from all sections of the country will be represented in the full tournament of four classes, A, B, C and D under handicap, as well as the Open and the Intercollegiate matches which will be played on flat ratings.

College polo is daily taking a more permanent footing as indicated by the Phipps Field at Yale, donated by the Phipps family, and the Devereux Memorial Field, at Princeton. At the New Jersey university there is approaching completion an indoor riding hall especially designed for polo, three hundred feet by ninety feet, with a seating capacity of four hundred and fifty. The arena surface will be shavings and sand.

Yale has been playing good polo all winter, missing Guest, of course, but there will be a strong blue team in evidence when the time comes. West Point is also going very strong and, on the surface, there appears to be a lot of competitive spirit as regards making the team and this will place the first-class men on their mettle.

Harvard polo is in the doldrums, and many envious glances are directed to Yale and Princeton on account of the better foundation polo has achieved there. So there is a lot of pardonable wonder as to how Harvard will come out if the University does not come forward in assisting to provide polo facilities that will be as good at Cambridge as elsewhere. At present most of the practice is on the Shaw Field, and it is possible the Shaw Brothers may make the 1928 team. Cotton is almost certain to be carded.

BILL JOHNSTON COMING

Bill Johnston will be one of the star tennis players in the forthcoming Del Monte Tennis Tournament to be held May 25th and 27th.

SCHOOL WEEK

(Continued from page one)
 pose of "School Week" throughout the state.

After the singing of the Star Spangled Banner by the audience, a large group of children under direction of Miss Marion Ohm gave the pledge of allegiance to the flag.

A section of the Masonic Glee Club, under the direction of Thomas V. Cator, rendered very pleasingly several numbers. The singers were Messrs. Scott, Bain, Binnie, Hollingsworth, Crabb and Cator, Miss Murphy accompanying at the piano.

The Rev. Mr. Cutting of Del Monte gave an address on "Morals and Religion in the Schools." The audience was then favored by several solos from Mrs. James Cooke.

The Rev. I. M. Terwilliger of Carmel, then delivered a most instructive address.

The program closed with the audience singing "My Country 'Tis of Thee," after which those present viewed with much interest, the exhibition of basketry and other artistic products of the pupils on the manual arts department arranged by Miss Powers.

7 KEYS TO BALDPATE THRILLS—ACTION—LAUGHS

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